



Royal Academy of Music

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

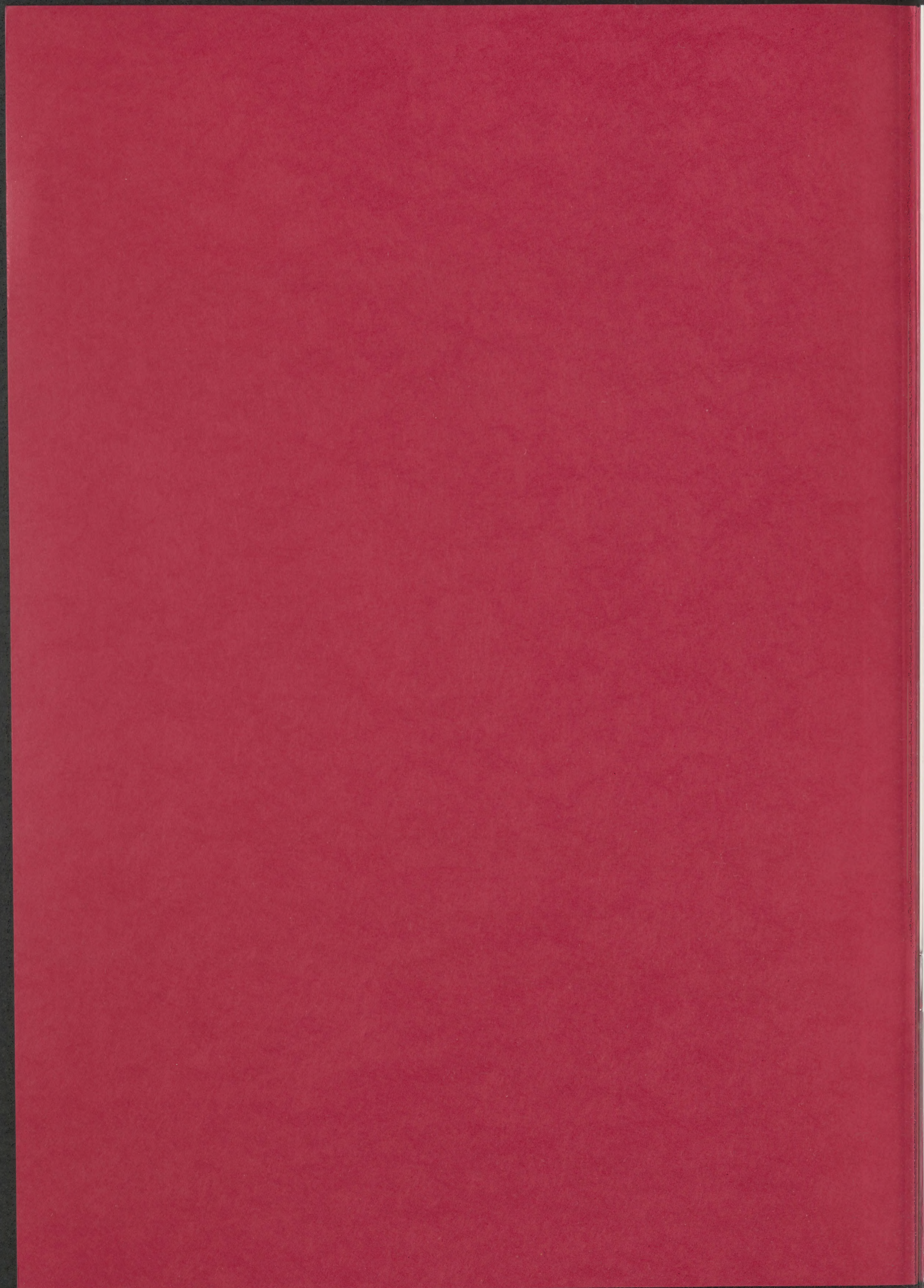
Graduation

Prize giving &
Presentation of Honours
2016

Distribution of Awards
by

HRH The Duchess of Gloucester GCVO, HonFRAM

Tuesday 12th July at 10.15am
ST. MARYLEBONE PARISH CHURCH



Use of St. Marylebone Parish Church by kind permission of the Rector and Churchwardens.



YORK GATE REGENT'S PARK & MARY-LE-BONE CHURCH.

Emergency exits are at the rear of the church, and through the vestries on each side of the choir stalls.

Please remember to switch off your mobile telephone during the ceremony, or set it to 'silent'.

No food and drink in the church. However, emergency water is available — please ask a steward.

You are welcome to take photographs but please do not move around the church during the ceremony, and remember to set your shutter to 'silent'.

Order of Ceremony

Processional Music [all stand]
(see page 12)

The Chair, Dame Jenny Abramsky, will declare the Ceremony open and welcome
HRH The Duchess of Gloucester

Address by the Principal, Professor Jonathan Freeman-Attwood

The Deputy Principal, Mark Racz, will present the
SUCCESSFUL FINALISTS
BMus (London)
(see pages 2 and 3)

HRH The Duchess of Gloucester will admit this year's recipients to
FELLOWSHIP OF THE ROYAL ACADEMY OF MUSIC
Orator: John Suchet
(see page 4)

The Deputy Principal (Programmes & Research), Professor Timothy Jones, will present the
RECIPIENTS OF POSTGRADUATE AWARDS
Postgraduate Certificate, Postgraduate Diploma and Master of Arts
(see pages 4 to 8)

HRH The Duchess of Gloucester will admit this year's recipients to
HONORARY FELLOWSHIP and HONORARY MEMBERSHIP OF
THE ROYAL ACADEMY OF MUSIC
(see page 8)

Musical Interlude
(see page 9)

The Deputy Principal (Programmes & Research) will present the
RECIPIENTS OF POSTGRADUATE AWARDS
MMus (London), Professional Diploma, Advanced Diploma and PhD (London)
(see pages 9 and 10)

The Deputy Principal will present the
OUTSTANDING STUDENTSHIP AWARDS 2015-16
(see page 11)

The Vice-Chancellor (University of London), Professor Sir Adrian Smith, will present the
HONORARY DOCTORATES of the UNIVERSITY OF LONDON
(see page 10)

The President of the Students' Union, Richard Buck, will propose a vote of thanks to
HRH The Duchess of Gloucester

Trevor Pinnock will respond on behalf of the Honorands

The Chair will declare the Ceremony closed

Recessional Music
(see page 12)

Bachelor of Music: BMus (London) Honours

** indicates a First Class degree*

Yong He Thomas Ang*	Piano
Chieko Arai*	Violin
Kristina Arakelyan	Composition
Gregory Stephen Barker*	Jazz Saxophone
Nathan Hollis Ben-Yehuda*	Piano
Alexander Bevan	Tenor
Iona Bird	Trumpet
Eleanor Jane Broomfield*	Soprano
Hee Yeon Cho	Cello
Yelang Michelle Choi*	Flute
James Copus*	Jazz Trumpet
Laura Custodio Sabas*	Violin
Alexander Dale	Jazz Double Bass
Charles Victor Dale-Harris*	Clarinet
Benjamin Robert Daniel-Greep	Double Bass
Owen Bramwell Dawson*	Jazz Trombone
André De Sousa Caldeira Gaio Pereira*	Violin
Catherine Emily Derrick*	Harp
Louis Francis Dowdeswell	Trumpet
Yoana Chloe Marie Ducros	Violin
Patrick Thomas Hubert Dunlea*	Cello
Claudia Elizabeth Fuller*	Violin
Samuel Thomas Glaser*	Jazz Saxophone
Joseph George Emmett Griffin*	Viola
Lawrence Joseph Halksworth*	Baritone
Tobias Alexander Haunhorst	Piano
Joseph Francis Havlat*	Piano
Lydia Estelle Hillerud*	Cello
James William Hulme*	Oboe
Charlotte Kaslin	Cello
Martyna Weronika Kazmierczak	Piano
Tae Wan Kim	Double Bass
Nathan Knight*	Double Bass
Anita Kurowska*	Viola
James Larter*	Timpani & Percussion
Shir Victoria Levy	Violin
Victoria Songwei Li	Soprano
Yuet Ching Sunshine Lo*	Harp
Robert Paul Luft*	Jazz Guitar
Alina Makhina*	Violin
Harriet Poppy McCall Davies	Cello
Stuart McDonald*	Violin
Ashil Mistry	Composition
Sean Andrew James Morgan-Rooney*	Piano
William Rundle Alexander Morley	Trumpet
Lena Napradean	Piano

João Pedro Neves De Lima
 Luke Vincent O'Toole*
 Quinn Taylor Parker
 Joshua Dyfan Pennar
 Edward Anthony Philips
 Lavinia Charity Redman
 Anne Christine Reilly*
 Tabitha Joy Reynolds
 James Anthony Richardson
 Thomas Morley Ridout*
 Timothy Luke Ridout*
 Hugues Basile Roberts*
 Cristian Ioan Sandrin*
 Thomas Dafydd Scaife*
 Thanakarn H Schofield
 Grace Dorothea Scott Deuchar
 Elliot Reuben Seidman*
 Leidy Sinclair*
 Martins Smaukstelis
 Joss Alexander Timms Smith*
 Andre Filipe Soares Camacho
 Giacomo Susani*
 Kristan David James Swain*
 Elena Tanski
 Ariane Elise Laurence Van Hoof*
 Ben Paul Mason Westlake
 Joshua Paul Wilson*
 Victoria Anne Woodall*
 Chen Yang Xu*
 Jingzhuo Zhang*

Guitar
 Flute
 Tenor Trombone
 Tenor Trombone
 Trumpet
 Oboe
 Soprano
 Mezzo-soprano
 Tenor Trombone
 Jazz Saxophone
 Viola
 Flute
 Piano
 Tenor Trombone
 Composition
 Oboe
 French Horn
 Violin
 Tenor
 Composition
 Timpani & Percussion
 Guitar
 Flute
 Violin
 Viola
 Clarinet
 Bassoon
 Soprano
 Composition
 Cello

Fellowship of the Royal Academy of Music (FRAM)

Karel Mark Chichon
Joanne Cole
Hadley Fraser
Benjamin Grosvenor
Diana Ketler

Conductor
Cellist & Administrator
Musical Theatre
Pianist
Pianist



Postgraduate Certificate (London)

** indicates Distinction, awarded for all-round outstanding studentship*

† indicates DipRAM, awarded for an outstanding Final Recital or Portfolio

Victoria Blackburn*†

Musical Theatre



Postgraduate Diploma Musical Direction and Coaching

** indicates Distinction, awarded for all-round outstanding studentship*

† indicates DipRAM, awarded for an outstanding Final Recital or Portfolio

Rickey Long*
Martin Joakim Segerstråle*†

Master of Arts: MA (London)

* indicates Distinction, awarded for all-round outstanding studentship
 † indicates DipRAM, awarded for an outstanding Final Recital or Portfolio

Lydia Rosina Abell	Viola
Fabio Antoniello	Tenor
Renata Arlotti	Guitar
Miriam Ast*	Jazz Voice
Christopher Nicholas Atkinson	Piano Accompaniment
Millie Georgina-Rose Aylward	Clarinet
Alex Baillie Hitchcock*†	Jazz Saxophone
Johan Barnoin	Piano Accompaniment
William Kenneth Barry*†	Jazz Piano
Poppy Elizabeth Beddoe	Clarinet
Sarah Jane Bennett*†	Flute
Hugh David Benson	Tenor
Johan Berg*	Musical Theatre
Thomas Berry*	Tenor Trombone
Thomas David Bertolotti	Cello
Charlotte Betts-Dean*	Mezzo-soprano
William Anthony Inigo Blake*	Tenor
Nicholas Austin Bonadies	Piano
Paul Bosworth*†	Trumpet
Daniel Bruce Bovey*†	Guitar
Dominic Peter James Bowe	Baritone
Helen Frances Brackenbury*	Mezzo-soprano
Chloe Angharad Bradshaw*	Flute
Abigail Broughton*	Soprano
Andrea Brown	Choral Conducting
Emma Brown*	Musical Theatre
Christine Buras*†	Soprano
Oliver Herrington Butterworth*†	Timpani & Percussion
Neil Canfer	Musical Theatre
Frank Joseph Capoferri	Saxophone
Bernat Català Rams	Piano
Ozlem Celik	Clarinet
Ray Chan*	Conducting
Alastair James Nathan Chilvers*	Piano Accompaniment
Julian Lynton Christopher Chou-Lambert*	Baritone
Elissa Churchill*†	Musical Theatre
Henry Clay	Oboe
Jams Gruffydd Coleman*	Piano
Rachel Alice Condon*†	Musical Theatre
Iuno Brigid Connolly*†	Soprano
Aimee Consiglia	Flute
Tristram Gabriel Frederick Cooke*	Countertenor
Louise Marie Cournarie	Piano
Matyas Csiba	Baroque Viola
Sabrina Curpanen Celli*	Piano Accompaniment
Eve Sutherland Daniell*	Soprano

Emily Clare Davis*†	Violin
James Davison	Jazz Trumpet
Sophie Delahaye	Flute
Tao Deng*	Musical Theatre
Anesha Renée Dexter	Baroque Flute
Yi Dong*	Viola
Alice Catherine Earll*	Baroque Violin
Inga Alice Eichler	Jazz Double Bass
Annabella Vesela Ellis	Soprano
Maria Montserrat Florea Sitja*†	Violin
Christian Froehlich*†	Musical Theatre
Malgorzata Garstka*	Piano
Bartosz Glowacki*†	Accordion
James Gold*†	Jazz Saxophone
Daniel Gonzalez-Estevez*	Timpani & Percussion
Amy Goodwin	Cello
Chloé Marie Greenwood	Oboe
Edward John Haine	Jazz Saxophone
Ji Yeon Han	Flute
Georgia Elizabeth Siobhan Hannant*†	Violin
Hannah Harnest*†	Piano Accompaniment
Rebecca Charlotte Patricia Harrison*	Musical Theatre
Christopher Hart*†	Trumpet
Lauren Elizabeth Hayes*	Harp
Ashley Keith Henry	Jazz Piano
Jonathon Elliott Heyward*	Conducting
Sabina Heywood	Clarinet
Maya Hishida	Composition
Victor Ibrishimov	Musical Theatre
Coline Infante*	Soprano
Midori Casey Jaeger*	Cello
Tal Kerner Janes*	Jazz Guitar
Evelina Jarrebring*†	Musical Theatre
Sandra Kassman*†	Musical Theatre
Kenichi Kawabata*	Clarinet
Timothy Charles Keasley	Oboe
Rachel Kelly*	Musical Theatre
Dmitry Khakhamov*†	Violin
Renata Kriszta Konyicska	Piano
Francisco La Rocca Coser*	Violin
Ariel Jacob Lang*†	Violin
Maren Laurence	Harp
Daniel Lebhardt*†	Piano
Kyeong Jin Lee*†	Cello
Sooyeon Lee*†	Cello
James Christopher Leeman*	Musical Theatre
Jiarui Li*	Piano
Julia Lissel*†	Musical Theatre
Victoria Kathryn Longdon*	Choral Conducting
Manqiu Lu	Piano
Tara Lisa Mansfield*	Soprano
Oliver John Marshall*†	Musical Theatre

Stephanie Martin*	Musical Theatre
Liam Mattison*	Composition
Genevieve Elizabeth McCarthy*	Musical Theatre
Angus William James McPhee	Baritone
Stefano Mengoli*†	Violin
Miki Mizusawa	Piano
Philip Dennis Modinos	Tenor
Wagner Moreira Nascimento Souza*	Tenor
Michael Anthony John Newman*	Cello
Ayako Ohtake	Soprano
Anna Orlik*†	Violin
Kate Rebecca Anne Oswin*†	Violin
Raffaele Ottonello	Cello
Gwyn Owen*	Trumpet
Joseph Palmer*	Tuba
Jessica Mary Peet*†	Musical Theatre
Jia Peng*†	Harp
Simone Pirri*	Baroque Violin
Emily Louise Pond*†	Viola
Hannah Louise Poulson*	Mezzo-soprano
Kesari Deepa Pundarika	Viola
Iosif Purits*†	Accordion
Alice Joy Quayle*†	Bassoon
Aurore Elsie Quintard	Mezzo-soprano
Bettina Racz	Viola
Brian Raftery*†	Musical Theatre
Daniel Rainey	Violin
Meinir Wyn Roberts*†	Soprano
Juliette Sabbah	Piano Accompaniment
Joshua Salter*	Cello
Phillippa Scammell*	Soprano
Marianne Claire Schofield*†	Double Bass
Anthony Scott	Musical Theatre
Cheng-Chia Shih	Viola
Oliver Simpson*	Double Bass
Lawrence David Frederick Smith*†	Musical Theatre
Francisco Del Solar*†	Musical Theatre
Matias Stegmann*†	Musical Theatre
Katie Frances Stevenson*	Mezzo-soprano
Jack Rhys Stone*	Timpani & Percussion
Lovisa Svensson*†	Musical Theatre
Anna Szalucka*†	Piano
Christoven Gerard Choon Keat Tan*†	Viola
Sheva Tehoval*†	Soprano
Roberta Terchi-Nocentini	Piano Accompaniment
Patrick Enright Terry*	Countertenor
David Thomas	Organ
Howard Alistair Thompson*†	Baritone
Chieri Tomii*†	Violin
Mary Tyler*	Clarinet
Liza Rebecca Van Der Peijl*	Contralto
Ruben Van Keer*†	Musical Theatre

Irma Vastakaite*
 Julian Daniel Vickers*†
 Judith Elisabeth Von Orelli*†
 Katherine Louise Waller*
 Richard Anthony Walshe*†
 Orly Watson
 Bethan Rose White*
 Elin Angharad Williams
 Matthew James Williams*†
 Rebecca Kathryn Windram
 Yanwen Xiong
 Kanako Yanagida*†
 Hyerim Yoo
 Chendi Zhang*†
 Hong Zhang
 Ophelia Zhao*

Violin
 Guitar
 Musical Theatre
 Violin
 Bass-Baritone
 Piano Accompaniment
 Baroque Oboe
 Musical Theatre
 Trumpet
 Baroque Violin
 Soprano
 Violin
 Composition
 Violin
 Cello
 Baroque Flute



Honorary Fellowship of the Royal Academy of Music (HonFRAM)

David Whelton

Orchestral Leadership



Honorary Membership of the Royal Academy of Music (HonRAM)

Eric Aubier
 Stephen Darlington
 Margaret Faultless

Trumpeter
Organist & Academic
Violinist & Administrator

Musical Interlude

Tarquino Merula (1595-1665)

Ciaconna, op.12 No.20

From: Canzoni overo sonate concertate per chiesa e camera (Venice, 1637)

Marco Uccellini (1603-1680)

Aria Sopra La Bergamasca

From: Sonate, arie et correnti, op.3 (Venice, 1642)

Recorders

Tabea Debus

Olwen Foulkes

Chamber Organ

Benedict Williams

Baroque Cello

Bianca Riesner

Baroque Guitar

Emmanuel Sowicz



Master of Music: MMus (London)

* indicates Distinction, awarded for all-round outstanding studentship

† indicates DipRAM, awarded for an outstanding Final Recital or Portfolio

Cydonie Banting*

Stephanie Dyer*

William Gage Ehmann

Man Minnie Ho

Joohee Joyce Jin

Arpine Kalinina

Clarence Lam*

Marios Panteliadis*

Jemima Louise Stephenson*

Joe Waggott*

Denise Chih Hao Wang*†

Jonathan Mark Anthony Woolgar*

Christine Zerafa*

Composition

Sackbut

Cello

Piano

Soprano

Composition

Piano

Piano

Organ

Harpsichord

Mezzo-soprano

Composition

Piano Accompaniment



Professional Diploma

* indicates Distinction, awarded for all-round outstanding studentship

† indicates DipRAM, awarded for an outstanding Final Recital or Portfolio

Lidia Alonso Perez

Victoria Marthe Bernath

Xiong Yang Daniel Fong*

Anna Aspasia Sideris

Tzu-Wei Henry Tong

Cello

Viola

Baritone

Soprano

Baroque Violin

Advanced Diploma

Katherine Claire Aitken	<i>Mezzo-soprano (Opera)</i>
Claire Barnett-Jones	<i>Mezzo-soprano (Opera)</i>
Michael James Butten	<i>Guitar</i>
Oscar Caravaca Gonzalez	<i>Piano</i>
Eve Sutherland Daniell	<i>Soprano (Opera)</i>
Emily Elizabeth Garland	<i>Soprano (Opera)</i>
Teo Gheorghiu	<i>Piano</i>
Oliver Johnston	<i>Tenor (Opera)</i>
So Mi Kim	<i>Piano Accompaniment</i>
Marta Krystyna Kowalczyk	<i>Violin</i>
Andrey Lebedev	<i>Guitar</i>
Gwenllian Llŷr	<i>Harp</i>
Henry Neill	<i>Baritone (Opera)</i>
John Bernard Denis Porter	<i>Tenor (Opera)</i>
Yuko Sano	<i>Piano</i>
Charlotte Schoeters	<i>Soprano (Opera)</i>
Bozidar Smiljanic	<i>Bass-Baritone (Opera)</i>
Ugne Tiskute	<i>Viola</i>
Anamaria Alexandra Vaduva	<i>Piano</i>
Haobin Wang	<i>Baritone (Opera)</i>
Keeyoung Yeo	<i>Piano</i>
Laura Zigmantaite	<i>Mezzo-soprano (Opera)</i>



Doctor of Philosophy: PhD (London)

Ivor Bonnici	<i>Composition</i>
Simon Etienne Cox	<i>Trumpet</i>
Adriana Festeu	<i>Mezzo-soprano</i>
Brian Jeffrey Mark	<i>Composition</i>
Elo Masing	<i>Composition</i>
Mi Hyun Woo	<i>Composition</i>



Honorary Doctorate of the University of London

Gyorgy Pauk	<i>Violinist</i>
Trevor Pinnock	<i>Conductor & Harpsichordist</i>

Outstanding Studentships in 2015/16

The recipients of these prizes will be announced during the Ceremony

REGENCY AWARDS

For notable achievement

SIR THOMAS ARMSTRONG PRIZE

For an outstanding performance of English vocal music

ALUMNI DEVELOPMENT AWARD

For a singularly distinguished studentship

EDWIN SAMUEL DOVE PRIZE

For special merit during studentship

PRINCIPAL'S PRIZE

For exceptional all-round studentship

HRH PRINCESS ALICE THE DUCHESS OF GLOUCESTER'S PRIZE

*The gift of Her Royal Highness Princess Alice, Duchess of Gloucester,
President of the Royal Academy of Music (1942-85)*

For exemplary studentship

THE QUEEN'S COMMENDATION FOR EXCELLENCE

*The gift of Her Majesty the Queen, Patron of the Royal Academy of Music
For the best all-round student of the year*

Programme of Music

INTRODUCTORY MUSIC

John Bull Arr. <i>Elgar Howarth</i>	The King's Hunting Jigge
John Bull Arr. <i>Elgar Howarth</i>	Pavane
Orlando Gibbons Arr. <i>Elgar Howarth</i>	In Nomine
Giles Farnaby Arr. <i>Elgar Howarth</i>	Mal Sims
Ravel Arr. <i>Roger Harvey</i>	Bolero
Traditional Arr. <i>John Iveson</i>	Londonderry Air
Jacob Gade Arr. <i>John Iveson</i>	Jealousy
Dave Brubeck Arr. <i>Roger Harvey</i>	Blue Rondo à la Turk

PROCESSIONAL MUSIC

Walton Arr. <i>Elgar Howarth</i>	Spitfire Prelude & Fugue
----------------------------------	--------------------------

NATIONAL ANTHEM

RECESSIONAL MUSIC

Widor	'Marche Pontificale' from Symphony No.1 in C minor, op.13, no.1
-------	--

SHORT RECITAL

J S Bach	Prelude and Fugue in D, BMV 532
----------	---------------------------------

[You are invited to stay and listen whilst the students return to the Academy]

Organ Graham Thorpe

Academy Symphonic Brass

Directed by Mark David

Horns

Timothy Ellis
Alexei Watkins
Oliver Davis
Frances Leith

Trumpets

Christopher Hart
Jason Lewis
Paul Bosworth
Cameron Johnson
Gwyn Owen
Samuel Pierce
Iona Bird
Andres Vales Fernandez

Trombones

Tom Berry
Quinn Parker
Joshua Pennar
Benny Vernon
Frederick Ouellette

Tuba

Joseph Palmer
Loic Germerie

Percussion

Matthew Farthing
Harry Lovell-Jones

Patron: HM The Queen

President: HRH The Duchess of Gloucester GCVO, HonFRAM

Vice-Presidents:

Lord Burns GCB, HonFRAM
Sir Elton John CBE, HonRAM, DMus
Sir David Lumsden MA, DPhil, HonRAM, HonFRCO

Honorary Trustees:

Lord Armstrong of Ilminster GCB CVO
The Rt Hon Lord Carnwath CVO
Sir Rodric Braithwaite GC MG

Governing Body:

Chair: Dame Jenny Abramsky OBE, DBE, HonRAM
Deputy Chair: Lady Sainsbury of Turville CBE, HonFRAM
Deputy Chair: The Rt Hon Lord Sumption QC, OBE, HonFRAM
John Burgess HonFRAM
Robin Butler
Lucy Crowe FRAM
Matthew Ferrey HonFRAM
Lesley Garrett CBE, FRAM
Lady Suzanne Heywood
Timothy Parker
Laurel Powers-Freeling HonFRAM
Sir Martin Smith HonFRAM
Professor Sir Richard Trainor KBE, FKC
Tony Travis HonFRAM
John Willan FRAM, FRSA, FCA

Principal: Professor Jonathan Freeman-Attwood BMus, MPhil, HonRAM, FKC, FRNCM

Senior Management Team:

Deputy Principal: Mark Racz BA, MFA, HonFBC
Deputy Principal (Programmes & Research): Professor Timothy Jones MA, DPhil, LTCL
Director of Communications: Carol McCormack HonARAM
Director of Finance: Judith Barber BSc, CPFA, HonARAM

Senior Officer:

Academic Registrar: Catherine Jury BA, HonARAM

Postgraduate Programme

Head of Programme:

Professor Neil Heyde BMus, MMus, PhD, LMusA, HonRAM

Senior Tutors:

Dr David Gorton BA, MMus, PhD, ARAM

Dr Sarah Callis BA, PhD, HonARAM

Tutors:

Harry Blake BA, MMus, ARAM

Roderick Chadwick MA, MMus, LRAM, ARAM

Dr Briony Cox-Williams BMus, MMus, PhD, FTCL, ARAM

Dr Amy Blier-Carruthers BMus, MMus, PhD, LRAM

Undergraduate Programme

Head of Programme:

Dr Anthony Gritten MA MPhil, PhD (Cantab.), FRSA, FRCO, ACHEP, HonARAM

Tutors:

Dr Christopher Atkinson MA (Cantab.) PhD, PPRNCM, HonARAM

Ruth Byrchmore BMus, MMus, FRAM

Karen Jones HonARAM

John Hutchins BMus, LRAM, ARAM

Martin Outram MA (Cantab.), FRAM

Heads of Department:

Keith Bragg AGSM, HonRAM – Woodwind

Dr Philip Cashian BMus, DMus, HonARAM – Composition

Professor Jo Cole FHEA, FRAM – Strings

Mark David HonRAM – Brass

Daniel Bowling – Musical Theatre

Sian Edwards – Conducting

Margaret Faultless MA, FTCL, ARCM, HonFBCU HonRAM – Historical Performance

Professor Jane Glover CBE, MA, DPhil, HonFRCM, HonRAM – Director of Opera

Michael Lewin DipRAM, FRAM – Guitar

Professor Joanna MacGregor OBE, MA, FRAM – Piano Studies

Owen Murray GRAM, DipRAM (Copenhagen), HonRAM – Classical Accordion

Neil Percy DipRCM, ARCM, HonRAM – Timpani & Percussion

Patrick Russill MA, HonRAM, HonFRCO, HonFGCM – Choral Conducting

Nick Smart BABM, PGDip, LGSM, HonRAM – Jazz

David Titterington MA, Hon DMus, Hon DUniv, Hon FRCO, HonRAM – Organ

Karen Vaughan LRAM, FRAM – Harp

Professor Mark Wildman FRAM, FRSA – Vocal Studies



Royal Academy of Music

inspiring 'Inspiring People' Seat Campaign

A special chance to name your own seat in our new Theatre and Recital Hall or pay homage to someone who has inspired you.

Our dazzling new Theatre and Recital Hall will open in 2017. The careers of countless young musicians will be launched within these world-class performance spaces, and unforgettable musical memories created for students and audiences alike.

To enable us to reach our final fundraising target, we are now inviting you to name a seat in our new Theatre or Recital Hall. It could bear your own name, or you could dedicate the seat to someone who has inspired you. Perhaps your mentor or teacher? Someone you have known well or have admired from afar? A living legend or a musician who flourished many generations ago? A member of your family or a friend...?

Every gift will have a huge impact on the inspiring young musicians and their inspirational teachers who make the Academy so special.

To find out more, go to **www.ram.ac.uk/inspiring** or contact us on telephone 020 7873 7334 email development@ram.ac.uk





Welcome to Alumni Network

...keeping the Academy present in the minds and lives of its alumni...

The Royal Academy of Music's Alumni Network provides all former students with a wide-ranging social network and professional support service, whether they graduated many decades ago or within the last few years.

Key features include:

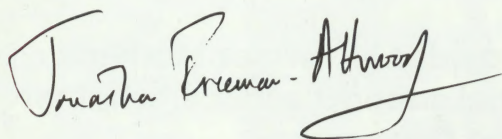
- a dedicated alumni website
- an Alumni Facebook page and LinkedIn user group
- an Alumni Card carrying various exclusive benefits
- Professional Development information and opportunities
- a range of alumni-exclusive events including reunions
- International alumni representatives

Membership is free to all Alumni who have studied at the Academy for a minimum of one year.



Join us

The staff and students of the Royal Academy of Music are extremely grateful for all the donations which were kindly made during the last academic year. We rely on the generosity of our supporters to ensure that we deliver outstanding tuition to our students and provide them with the best possible facilities. Thank you.



Professor Jonathan Freeman-Attwood
Principal

If you share our passion for music and would like to become more involved in Academy life, then we hope you will consider joining the Patrons of the Royal Academy of Music.

As we aim to remain at the forefront of the leading international conservatoires, your contribution will provide a vital source of support for Academy students, who will in turn become the artists of tomorrow.

We hope you choose to play a role in the future of the Academy and its students.

Please return this form to:

Joana Witkowski
Head of Fundraising
Royal Academy of Music
Marylebone Road
London NW1 5HT

Telephone: 020 7873 7334
Email: development@ram.ac.uk
www.ram.ac.uk/giving

Registered Charity no.310007

Level 1: £100

- Priority booking for performances
- Academy Bulletin and termly Diary of Events

Level 2: £250

- all of the above, plus
- Opportunities to attend opera dress rehearsals

Level 3: £500

- all of the above, plus
- Personal updates on key Academy events and successes

Level 4, 5 and 6: Gifts of £1,000, £5,000 and £10,000

In addition to receiving all the benefits above, high-level Patrons are invited to private events with our inspiring young musicians and illustrious alumni and Visiting Professors— some of the leading musicians of our time. They also enjoy privileged access to our Patrons' Room and to the treasures in our Library and Museum collections, as well as other benefits tailored to enhance their enjoyment of the great world of music the Academy has to offer.

I would like to support the Royal Academy of Music ☐ over the next 12 months.

I hereby declare that I wish my donation to fund education and support for students of the Academy.

- | | |
|----------------------------------|---------|
| <input type="checkbox"/> Level 1 | £100 |
| <input type="checkbox"/> Level 2 | £250 |
| <input type="checkbox"/> Level 3 | £500 |
| <input type="checkbox"/> Level 4 | £1,000 |
| <input type="checkbox"/> Level 5 | £5,000 |
| <input type="checkbox"/> Level 6 | £10,000 |

I wish to pay by:

- ☐ Cheque made payable to Royal Academy of Music.
or
☐ Standing Order: please complete the section below and return the entire form to the Academy

Name and address of my bank

Name

Address

Telephone

Email

giftaid it

- ☐ I am a UK Tax Payer. Please treat as Gift Aid Donations all qualifying gifts of money made to the Academy today, in the past 4 years and in the future.

Note to supporter: You must pay an amount of Income Tax for each year that is at least equal to the amount of tax that the Academy will reclaim. (The tax reclaimed is currently 25p for every 100p you give). If you pay less Income and/or Capital Gains Tax in the current tax year than the amount of Gift Aid claimed on all your donations, it is your responsibility to pay any difference.

Please pay to Lloyds Bank plc, 185 Baker Street, London NW1 6XB (30–90–39) for the credit of The Royal Academy of Music, account no. 01372241, the sum of

£ _____ on the _____ day
of _____ (month) _____ (year)
and annually until further notice.

Bank sort code: — — —

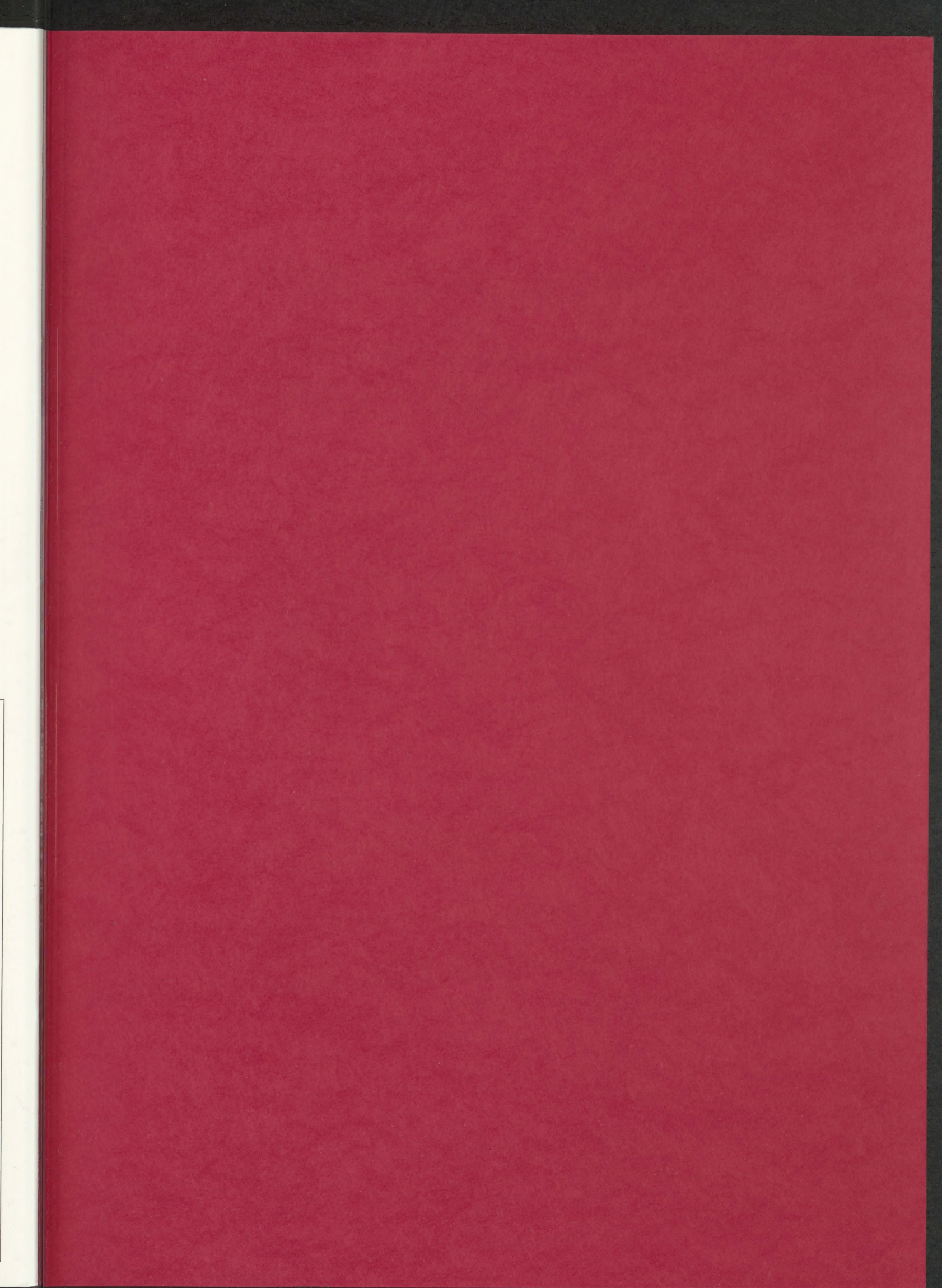
Account no.: _____

Signed

Where the Academy lists supporters, I would like to be credited as:

Signed

Date



Patron: HM The Queen
President: HRH The Duchess of Gloucester GCVO
Principal: Professor Jonathan Freeman-Attwood

Marylebone Road London NW1 5HT | tel 020 7873 7373
www.ram.ac.uk | Registered Charity No. 310007
facebook.com/royalacademyofmusic
twitter.com/RoyalAcadMusic
instagram.com/royalacademyofmusic



University of London